

Spring Pecha Kucha

# Christmas party



# Handing over to next intern



Last official day  
at ERDEM



# Finding another placement

Job	Applied	1st Response	Interveiw	Final Decision	Dates & Deadlines	Paid or Unpaid
Vogue Summer internship	12/30/2025				Feb/March for summer start	Paid
Simone Rocha	1/13/2026	Asked for my availability			na	Unpaid
Galvan Design Intern	1/13/2026				na	Unpaid
Charlotte Simone	1/13/2026				na	Unpaid
Laura Perryman	1/15/2026				na	Unpaid
Poppins Creative Intern	1/15/2026				Closes 16th Jan	Paid
Press Primrose	1/15/2026				Closes 31st Jan	Paid
COS buying intern	1/15/2026				closes 30th jan starts April 13th	Paid
Atelier Ellis Studio Assistant	1/19/2026				closes 30th jan starts feb	Paid
Knoops	1/15/2026				closes 13th feb	Paid
50 Hill Rise	1/15/2026				na	Paid
Silian Arts	In progress				Closes 23rd Jan	Paid
Ray Stitch	In progress				Closes 26th Jan	Paid
LEMALIE Studio & Brand Intern	In progress				Closes 31st Jan	Paid
David Zwirner	1/19/2026				Starts Feb	
Hearst fashion intern	1/19/2026					
Hidi richmond station	1/17/2026				starts feb 8th	Paid
Key	Office on the web Frame					
Advertised						
Cold email						
Part time for \$\$\$						
Prioritise						

So many online resources but my success was found in networking and the intern community



Round 2!  
How it felt coming back

Design team  
for 2 weeks,  
different  
perspective so  
different  
positionality!





# Styling and casting sessions

- Being put in situations where you question what you want to do
- Placement highlight!

Erdem  
AW26 &  
a quick  
change!



# Simone Rocha

- 3 day trial
- Work culture



# JWA

- Stopped LFW
- LVMH Minority stake
- Loewe
- Dior



Backstage SS16



Jacquards  
Embroidery  
Fil coupe  
Prints  
Feather

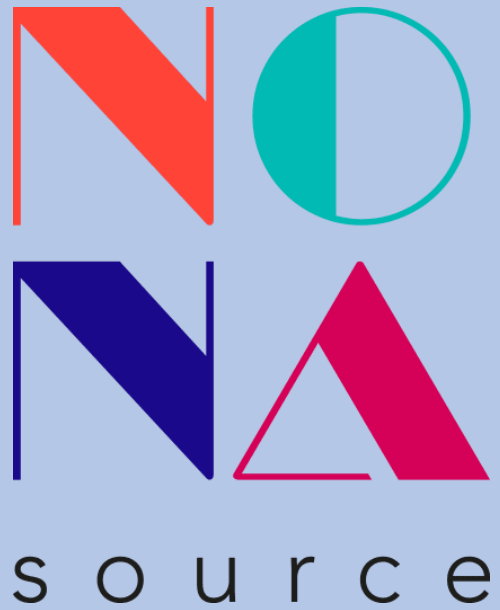


Leather  
Denim  
Jersey  
Tailoring  
Nylon



## Self-Initiated Project

Research and analysis on how luxury fashion houses deal with waste and excess resources e.g. fabrics, yarn as well as the disposable approach of hard work, research, and craft. And ultimately how this insight will change my approach to my final year



DOMINIQUE MAITRE AW26, NONA SOURCE

Dead stock fabric mill that  
sell luxury fashion houses  
left over resources

## SUCESSES

Circular design, luxury feeding luxury

Maintains luxury developments to the level they were designed to

Low minimum orders which avoids excess and over ordering

## CHALLANGES

Do they share where the fabrics are from? Credit vs confidentiality

Unpredictable stock

Are Maisons truly willing to donate or do they gate keep parts of their stock, what are the technicalities?



# Scrap fabrics

- What I have done with them





IS THERE ANY VALUE IN REUSING  
FABRIC SCRAPS?

DOES MAKING THINGS FROM THINGS  
JUST CLEAR OUR CONSCIENCE OR DOES  
IT ADD TO THE PILE OF WASTE?

# Student vs other

- Where should the waste go and how can it be used to fulfil its value
- Touch on 'waste of ideas' - toiling, research, passion etc
- CSM and their donations